

Spring



Concert

Sunday, May 3, 2015

3 p.m.

First Presbyterian Church

505 Franklin Street

Waterloo, Iowa

319-233-6145 www.1stpresby.org

Program

Welcome

Rev. Amy Wiles

Gloria in excelsis Deo

Antonio Vivaldi

Sanctuary Choir
string quartet, trumpet, oboe, and organ

Motet VI - Praise the Lord, All Ye Nations

Johann Sebastian Bach

Sanctuary Choir
string quartet, oboe, and organ

If Ye Love Me

Thomas Tallis

What Wondrous Love Is This

American folk hymn, arr. Matthew Culloton

My Lord, What a Morning

Spiritual, arr. Mark Schweizer

John Wiles, solo
Sanctuary Choir

Rhapsodie for Oboe and Organ (from Organ Sonata Op. 147)

Joseph Rheinberger

Heather Peyton, oboe; Miah Han, organ

A Symphony of Spirituals

Joel Raney

Go Down, Moses
I Want Jesus to Walk with Me
Let Us Break Bread Together
Great Day!
Swing Low, Sweet Chariot
Promised Land

Taemin Han, piano; Miah Han, organ

- Brief Intermission -

Dry, Dry Bones

Terell Izzard

Terell Izzard, vocal solo; Miah Han, organ

Elijah Rock

Spiritual, arr. Dave and Jean Perry

Glory, Glory, Hallelujah!

Traditional, arr. Howard Helvey

Kelley Raymon, solo

Joyful, Joyful from movie Sister Act 2

L. v. Beethoven, arr. Mervyn Warren

Rev. Amy Wiles, solo

Sanctuary Choir

trumpets, trombone, drums, and piano

All Creatures of Our God and King

GEISTLICHE KIRCHENGESÄNG, arr. Jay Althouse

Sanctuary Choir

trumpet, and piano

The Old One Hundredth Psalm Tune

Ralph Vaughan Williams

Sanctuary Choir with audience

trumpets, timpani, and organ

People and Choir

1. All people that on earth do dwell, Sing to the Lord with cheerful voice;
Him serve with fear, his praise forth tell, Come ye before him, and rejoice.
2. The Lord, ye know, is God indeed, Without our aid he did us make;
We are his folk, he doth us feed, And for his sheep he doth us take.

Choir

3. O enter then his gates with praise, Approach with joy his courts unto;
Praise, laud, and bless his name always, For it is seemly so to do.
4. For why? The Lord our God is good: His mercy is forever sure;
His truth at all times firmly stood, And shall from age to age endure.

People and Choir in unison

5. To Father, Son, and Holy Ghost, The God whom heaven and earth adore,
From men and from the angel host, Be praise and glory evermore.

*Thank you for coming this afternoon.
You are cordially invited to the reception
in Calvin Hall following this concert.*

Director's Note:

Spring is here again, and so is our annual Spring Concert! Our program is full of variety: choral and instrumental, traditional and contemporary styles of music. This concert also includes songs with drums and a song for the audience to sing along. Bach's Motet VI, "Lobet den Herrn, alle Heiden (Praise the Lord, All Ye Nations)," is one of his surviving six motets. Even though the publisher, Breitkopf & Härtel, claimed in 1821 that the manuscript was in Bach's hand, many Bach scholars say it is probably Bach's copy of another unknown composer because of too many instrumental and virtuosic vocal parts, even for Bach. It has been known as Bach's piece, however, and without clear evidence saying otherwise, we will perform this piece as J. S. Bach's motet. We will also perform the first movement of Vivaldi's well-known piece, "Gloria RV 589," with a plan to perform the entire composition in the near future.

The song "Joyful, Joyful" is based on the tune of the 4th movement choral finale in Beethoven's 9th Symphony, but it is arranged in contemporary style and was used in the movie "Sister Act 2." For the finale of the program, "The Old 100th Psalm Tune," we would like to invite you all to sing with the choir. "Old 100th" is commonly known as the lyrics that begin "All People That on Earth Do Dwell," Psalm 100, a version that originated in the Anglo-Genevan Psalter (1561) and is attributed to the Scottish clergyman William Kethe. Kethe was in exile in Geneva at this time, as the Scottish Reformation was only just beginning. This version was sung at the coronation of Queen Elizabeth II in 1953, with harmonization and arrangement by the composer Ralph Vaughan Williams. The program also includes a piece, "Dry, Dry Bones," written by Terrell Izzard, a section leader in our choir.

Our annual Spring Concert is one of the special events to which we look forward as we near the close of our choir year. The First Presbyterian Sanctuary Choir thanks God for His blessings and guidance through our music ministries, and all of you who support us with your prayers and being here with us today. We hope you will enjoy this program and leave here with God's blessings.

In God's peace,

A handwritten signature in black ink, appearing to read "Taemin Han", followed by a period.

Taemin Han,
Director of Music Ministries

Musicians for Today's Concert

Taemin Han, director
Miah Han, organist and accompanist

First Presbyterian Sanctuary Choir:

Sally Davis, Marie Fernau, Megan Grey*, Kate Heetland
Mary Kabel, Kayla Kjeldseth, Mary Mumm, Kari O . Narey
Kelley Raymon*, Janis Shea, Nancy Valentine, Rev. Amy Wiles
Solomon Han, Terell L .Izzard. Dr. David Kabel
Morgan Kramer, Sean Smith, Dr. John Wiles
* guest singers

Guest Instrumentalists:

Violin - Cara Keidel, Julia Abbott
Viola - Holly Schult
Cello - Jesse Luke
Trumpet - Jim Vaux, Dr. Scott Muntefering, Ben Feuerhelm
Trombone - Bard Mackey
Oboe - Dr. Heather Peyton
Drums and Timpani - Dan Hummel